

# 00 20110413 233915 m4a

Sat, Jul 01, 2023 1:04PM 1:40:29

## SUMMARY KEYWORDS

movies, picture, people, writing, run, liberal, work, talking, theater, call, kill, remember, man, turn, day, watch, book, give, claremont, good

## SPEAKERS

Marty, Mort

---

- M** Mort 00:00  
He says he can't get published anywhere in the United States. New York Times won't take his pieces. Washington Post
- M** Marty 00:20  
It seems like or what is it? You wish the kid? Oh, that's the laughing liberally video you're done him a little bit. Ah, how about you some days I don't think I can beat the rap
- M** Mort 00:46  
some days I think I can climb Mount Everest and more days now I keep pushing myself around well do the dishes WATCH IT news and go on the internet. I'm not very good at it. I gotta say. I don't know how to punch up the Drudge Report buy a garden hose from Amazon. What is what is he got their warehouse.
- M** Marty 01:22  
He's got many warehouses all across the country. And and they have an affiliate program where if you have something for sale, you can put it up on Amazon and Amazon will email you and say ship this out now. That's why someone watches the US. Yeah, and but also new stuff to
- M** Mort 01:47  
how does he capitalize it? How did he think of that? I saw with Charlie Rose. He's one mother one of those new age don't guys.

M Marty 02:03

If you like Alright, here's Steve. Oh, there's a great book. It's called. It's called 21 dog years, doing time@amazon.com. It's written by an employee who worked and he's actually a monologist. This guy named Mike Daisy, very heavy guy sits at a table with a glass of water and his notes. And he talks very excitedly. But he wrote this book based off of his monologue about his working@amazon.com and he, he tells about how he used to work in the sales department and the quota he had to make of phone calls. And how Jeff Bezos despite being a multimillionaire, his Jeff Bezos, his desk at Amazon to this day is a wooden door on two sawhorses. You know, if you like Stan Kansans, if you like Stan Kenton's, artistry and rhythm, artistry and rhythm, you might also like this garden hose. They talk about non sequiturs Who are these

M Mort 03:13

people? Where did they go guys running the studios that okay those pictures Did you see Million Dollar Baby?

M Marty 03:34

I didn't like the title.

M Mort 03:36

thurable. And he also it was written by the guy who quit Scientology haggis haggis. I mean, if I came into your office, and I said, I got a great idea for a picture Chris. This guy's old guy who runs a gym in a dirty part of LA. And a girl comes in and wants the box. And he trains her and she has a fight. And the other girl sucker punches her on the way back to her corner. Then he goes in the hospital and pulls the plug on her because she doesn't want to live as a paralytic. Who the hell and they just say Academy Award for the Picture Maker. You're skinning just so bad.

M Marty 04:26

God I didn't even know that was I didn't even know it was about that. Oh, yeah. You could have pitched that to me and

M Mort 04:32

he dreams.

M Marty 04:36

And Clint Eastwood direct that

M

Mort 04:37

clip. And then Hillary swing it. He was calling her Makhachkala. And she's buying Osbourne says, What about Kushner mean? And he says, my darling in Ireland and I gotta tell you Boxing and Morgan Freeman's cleaning up the gym is Uncle pom and he says, well, Frankie, she's gone. Now, what do we do now is I think I will get me a piece of lemon moraine pie. I gotta tell you all that burst out laughing at the author. And he gets an award for that. And everybody has a straight face she says part of the problem, Robin goes down there, they all go down there. They know it's absurd. And nobody sets fire to the curtains. You know what I mean?

M

Marty 05:47

See, I'm sure this is not my idea. It's not about that. But maybe I don't know who said it. But everybody who's afraid of pushing the envelope. They think they're on the inside. They think they're on the winning side, in terms of they think, but challenging the status quo, they have something to lose.

M

Mort 06:19

Well, of course, history is exactly opposite.

M

Marty 06:23

Yeah. I mean, you lost a lot, actually. But you gained a lot too. I mean, meaning you've got you still have what I think is more valuable than money. And I still think you're a winner.

M

Mort 06:43

With all of that they will take me on. They're either silent to the lunch. Or they're obsequious in the lobby of the theater, then they know why. I mean, they don't know why I really won the Cup as the dean of thinking because nobody wanted to drink from that cup. They're all going to be commercial if that guy with Facebook is a billionaire, we're in trouble counseling, he was talking to Mark about what they posted that day. That people are really needed. They have a deep need to be visible. And I Harrison Ford was to be invisible. He must have a lot of money from those pictures.

M

Marty 07:45

That would be a good way to get a big star in a movie. Say you're gonna be the Invisible Man. And we're just gonna we're gonna just hire your voice. We're not gonna we're not going to pay you to act but we want you to basically narrate this character

M Mort 08:07  
what was the change? Even by them?

M Marty 08:11  
You know what they're going to do? They're going to be able to in these movies where they have you know, they have they put Harrison Ford in a spandex suit, and they put the white dots on his face. And they have him pick up a spoon or something.

M Mort 08:33  
With denim in LA and like his fedora. Yeah, and a leather coat. Tennessee Williams are likely to meet in the Jones.

M Marty 08:48  
What? See they couldn't do they've totally neutered. Today's actors. Well, can you imagine some guy from ILM talking to Marlon Brando and saying, okay, Marlon, I want you to put on this, this green screen suit, okay, and we're gonna put these electrodes on you. And in this scene, we're gonna have you interact with this character. So So Marlon Brando is inside of spandex suit. Well, he

M Mort 09:15  
walked out. Yeah. You can't

M Marty 09:18  
imagine Marlon Brando going. Just Miami. No, you can't do that to a real actor. You can't then you know what they're gonna do. They're gonna take when they have that in the computer, when they take an actor, human actor and turn them into an animated character. They are basically cloning you as an actor they can. This is actually a real issue among the unions and and the studios is that they can basically animate you without hiring you. But

M Mort 09:57  
just see it was started a long time ago. When they could give someone money to do a Toyota commercial in Japan they were telling him what to say that yeah, it's a control issue. He's rich he's living in a house that's impossible in up in Beverly Hills in a protected a guard gated community while longer what he thinks about at night Rocky is a very well written script. He knows what he's doing a small person but by Tommy's Rambo is not personal and now he does nothing what are you what are you? What do you have to do you have to cut some you cutting something for

M Marty 11:01

that was the Helmand video. So when Helmand did his talk at the theater, yeah, I shot from two angles, his talk. And what I need to do is it's all in HD. So the footage takes a long time to render and process but I have to make the cut. And then I need to render it and then I need to put it on a deep I need to compress it and put it on a DVD.

M Mort 11:26

How do you do that? How

M Marty 11:26

do you render it? You run it through the final cuts Pro Studio into the Final Cut Pro software. That editing software. I run it through my laptop, but it can take a day to render. I mean we're talking we're talking taking there's an echo in this room. Is there an echo echo Do you hear that? Yeah. That's weird. The ship but I've never heard that before. Have you heard that? It's weird. Anyways, I think I'm tripping out or something like that.

M Mort 12:06

If the sun was up America, Sydney

M Marty 12:09

that'd be good. That'd be nice. Yeah, let's do that. Because it's I want to get out of this. I want to get out of the video business too much. That's not bad. But it's I've got a real vision now and I'm still learning I'm still learning but I got I've got stuff I want to do but you know, I don't mind it's just time consuming this video today.

M Mort 12:43

Bob should be loyal to me. And so on this Woody Allen thing maybe give me a part I could come out NASSCO PBS. Let me give stopping you at the site level of entertainment. You're gonna convert the KQED there are different kinds of smile but there are a lot of slopes

M Marty 13:13

people love people love Robert Redford and Sundance. Oh Robert Redford. Sundance.



M Mort 13:22

Oh, you don't he can't he was on it with Piers Morgan for an hour last night. He can't talk like this that everybody is like oh, like is a statue of bark has not but based on what Yeah. And what's his name is in the picture Kevin Kline. And he kept treating Redford like he's the president or something Why don't you get a date tomorrow?

M Marty 14:07

Sounds like a good idea. I got I got Kendra's phone number. at the depot. I don't know how old she is.

M Mort 14:20

She's depot. You know,

M Marty 14:21

the there's like the blonde haired girl behind the counter. I don't know how old she is. I hope she's not in high school or anything like that.

M Mort 14:30

There's a couple of nice ones a rally counter. Yeah. I met some nice people working.

M Marty 14:38

Yeah, you know, the food counter. She's the blond haired girl who has the high pitched voice

M Mort 14:47

for the book the park

M Marty 14:48

No, no, the food counter was the food. She's the girl with no really I gotta get a date.

M Mort 14:54

She keeps asking me for you. And she could be Yeah, she was nice.

—

M Marty 15:00  
Yeah

M Mort 15:00  
really nice person real nice disposition

M Marty 15:08  
yeah

M Mort 15:10  
no neurotic

M Marty 15:12  
Yeah no I gotta get a I'm already looking ahead for the weekend I gotta do something you know

M Mort 15:31  
all those people that work for a living are thrilled to go to the theater I think they probably can't afford it they asked me all the time by encounter with all the shows are you working there? What's the kind of same Nina they're not reaching crazy Well nobody's crazy up there anyway it's not a smile upon I didn't know how to write a biography again I might not be able to do it accurately. I don't even know what happened to me I feel like I'm gonna unroll evolving the words of America it's going down you know it's it's not like when you're gaining altitude you get that heavy feeling we're losing health and those people that think we're on their side that think we're liberals because we're not fascists I never gonna say anything about this guy. Well he's not a man running he's a drone remember truth serum

M Marty 17:12  
I mean I know the movie or the

M Mort 17:18  
Yeah, the shrinks used to use it in the army to talk in fight Bobby Darren gun Academy Award for playing a flyer that Gregory Peck shoots up a flag choose so he'll relive it and get rid of it but it destroys your resistance to interrogation that's what's happened here. They blocked out everything I think they're gonna live and die without acknowledging Wouldn't you like it could serve Jamie got it wrong when Robert does the thing about him you know like he's very dark

and everything he isn't dark he doesn't feel bad about anything is kind of straightforward he's truthful about why is the weapon I mean what for me hearts coming down when did credit died and I was very witty guy great friend of mine when he died he said I really don't think anything was saying in the hospital what is that speech in Hamlet do remember all one odd creatures man or whatever yeah creatures something when you reflect somebody our role in all this

M Marty 19:22

Yeah. That this poor flesh would melt What was

M Mort 19:28

that guy some writer

M Marty 19:34

that this to two solid flesh would melt but the The Tempest The Tempest

M Mort 19:46

in the picture houses Rangers. Susan Hayward says to Richard Connie. Revenge will poison you. And he says revenge the air Are saves the wine of life, and I'm gonna get drunk. So, remember that? Yeah, we

M Marty 20:08

watch that here. Or I watched it. How's the strangers

M Mort 20:15

struggling getting anyway? So long Michael button was Billy Crystal. All they did was contribute No. How did they know it's wrong? See when they made that in the mid 50s Everybody went to the movies and everybody got it. There weren't any premieres and nobody was a big wheel. And nobody got a million dollars. But they got it said it did it. They can't do anything like that. I mean, even more and more pictures opening with cartoons. An hour and a half of penguins, pirates.

M Marty 21:02

Well, what? Why did Shakespeare right? I mean, he certainly said some things that were devastating and truthful about the human condition.



M Mort 21:13

Yeah. And he did for a very commercial theater. I mean, everybody went for a quarter. He did it because it would kill him if he didn't. That's why he did it.

M Marty 21:26

But I think the creative the creative act, not to sound too liberal about it. But Garrison

M Mort 21:32

said to me, yeah, I wouldn't be off one day. Somebody wrote something good about us at Time Magazine. And he said, Well, he said, the movie encouraged because he said, if you go into theater, and a Hamlet says, I'm gonna get the guys and kill my father. You say, Hey, is my guy. He said in three hours later in the theater, he's still saying he's gonna come to a murder when he said, Wow, what a literate man. Think what it means historically, the only one that says anything nice about them is me. They had a whole life would five kids. People really get burned out man. That term is from Graham Greene, the novelist felt burned out a burned out case. He talked about people achieving greatness but getting burned out, and then later only got into the vocabulary. First guy that use the wizard king. He quoted grim grim but he was given put me on notice early. He's going to start worrying about you. And again, you get into the upper echelons above valid art forms and he just wanted to go to the party and have fun. Then we want another specific meeting. I saw no Gil the president he really turned on main man. Enrico can't you just be a comedian? What we're trying to do. And my kids at third theme system me well, that if they admit his murder, then they gotta find the guy that do. Wow. Yeah, he was solid 13 best friend that Ron had, but he didn't get such a good deal. And mark the props up from on their own. Although he was very sad about his love life, was his mother. He didn't love his mother love them. My mother loved me. I don't have the problem. I didn't start off the ropes. Hart said to me the other night. If I recorded all our phone conversations, you'd have your book he's a good guy. But there's he's got his limits too. He doesn't want to admit the country's fascistic that there is no difference between the parties. And he tries to feign ignorance and he doesn't work well. It's kind of know what I know. That's the wish we could do it a chick does change their hair color. Get a new approach by some other clothes. You know, he does some counseling with 50 bucks and she changed the way she looks. She knows how to shop and how to put herself together.

M Marty 25:13

Yeah

M Mort 25:15

she got charm which women don't cultivate anymore

M Marty 25:22

M Marty 25:25  
well they say if you wear a short skirt if you don't wear jeans and you wear skirt, you're

M Mort 25:33  
you're shooting girl's legs over

M Marty 25:36  
the pub. Here's your slot. This what does it check behind

M Mort 25:39  
the the book counter? A blonde? who I think is a pretty good person. Yeah. Also the French lady that runs the Mill Valley and I mean, manages Yeah, during midday. Well, she's got some class.

M Marty 25:58  
How old is she? Oh, she's

M Mort 25:59  
up there. But European women. Something else goes on with that. Oh, she's in mid 40s. Now for the southern go along with who you see us that slogan one of the cosmetic companies. You're not going over. You're getting better. was somebody's advertising slogan. The one for L'Oreal is good, too. The shampoo is your birthday. It's good. Because women are egocentric. It's a good. They use Diane Keaton. So good commercial.

M Marty 26:45  
They call these they call these aging spots. I call them ugly. They're that one?

M Mort 26:54  
Well, we got to take you down. I turned in, they bought a ticket to get entertained. I turned out to be their conscience. They're mad at me. They hope the hope will quit soon. But the lives are no consequence.

M Marty 27:18  
What did what you said about John Hart and recording the phone calls? What did what's his name at Claremont? Your buddy? Claremont. No, no. The kid. What's his Max? Yeah. You said

he had a tape recorder.

M

Mort 27:40

Yeah, he had from Sony.

M

Marty 27:42

So as he just recording you?

M

Mort 27:45

Will he wanted me to get started in the book? Yeah. So he bought it from you know, those guys in New York? JLR. Yeah. And he's one switch. Just hit it, take it all down. Then, of course, you know what I did. I got going and forgot to turn it off. So the battery was dead. And I recorded for another week. And the battery was down. But I was splitting so many pieces, then. I was afraid the handwriting was on the wall that kenzie

M

Marty 28:18

Well, I can I mean, I can do that more, you know, record and we just transcribe it. You know,

M

Mort 28:26

Joe and I were in better communication. We saw more of each other. Yeah, he wants you know, he wants us to come up the country when come to New York. I can't do that. The Lucy. It's way out there. And it's hermetic. Yeah, he should deserve that. He should

M

Marty 28:45

just hop on can can you hop on the train.

M

Mort 28:49

He doesn't want to do it. He doesn't want to do it. He'd have a great time. If he came down last time he came down on his on the stage. He was mad at me about something. Candidly gonna forgive me and come on down. And he had a great time. Because he saw that it was possible for a guy to tell the truth to the audience and get through. So lift them up. I remember the Rodney King Jerry Stiller came through and and mirror as interesting about them. They were always a commercial act. They were with me, you know. And they had a commercial like they weren't pretentious. And it was based on her being a Catholic and then being a Jewish guy was good. And we got a lot of laughs It wasn't a headline. But their kid I can't reach it all. I mean,

you put him on a movie for two hours on it. I don't get it. He's like Janine Garoppolo ease A shirtless heart you'd find interesting you'd like what? Sequel quit at 58 He took all the weight invested and everything just went to the country. So he's not pressed for funds.

**M** Marty 30:31  
Why did he do that?

**M** Mort 30:34  
I don't know. But he he had a pattern of withdrawal there. And I of course if I had any wish it would be to engage more fight. I'm worried physically because I don't know if I can do. I'm not certainly not the way I felt today.

**M** Marty 31:00  
I mean, every day is a leap of faith for

**M** Mort 31:03  
the room to the stage. They keep the energy going with the audience. Now I'm a shaky from the ankles.

**M** Marty 31:11  
Yeah. Well, the physical thing that Lachman tried to the point he tried to make is inconsequential year as as I mean, I've been listening to I've been listening to all your records and you're as fiery as ever and you're more pointed where you're fragile right? They really so if you have to sit if you have to sit you have to sit but it doesn't it doesn't lessen your medical right

**M** Mort 31:39  
wing goes to me. What do you mean the Jewish and liberals want to hurry my exit you'll never find that conservative isn't that about me? Right? General Haig is like he was like you above me so I knew something was afoot when the people on my slide we're the ones are wandering to get off the stage. So then I realized I'm not on their side

**M** Marty 32:14  
I mean, they seem so predict it seems so predictable. Their reaction is so predictable that I mean I don't know you've run into it all your life so you tell me I

M

Mort 32:30

Yeah. So what are your surprises with them? And you know, they were really cool I think by from Garrison style that made fun of me all over LA they were wishing it wasn't true. And that's all he got for dying for them. That's all we got. They all voted for him and they worked for when they gave money and they couldn't wait to bury them and that's when the country was over Wall Street when they knew they could kill somebody in public and everybody had shut up so the conclusions are obvious what is your conspiracy theory theory during the event right now if I have any bouts of up into the hostility gets in the interview means he's on the right track and that's how distorted Your country is. That you can measure a man by how much resistance against rather than when he accomplished it. And their stops Do you know they say like here they would say if you went to depot and you said I heard Ron Paul last night they made a lot of sense. Say we doesn't look like a present this guy with the Mickey Mouse ears loves He looks at you saw that I wrote a picture for him. He broke his word all away and never got paid. And he had no courage comments no courage at all. Go ahead and write it was a writer strikes me. So can I go see it? Anybody? Will you go ahead and finish it because I believe in this idea, I believe in you. And then we'll take it toward Ryan. Great, all your pictures. So I finish it I go to where Ryan doesn't show up. So they don't want to go ahead with it. But they don't want to save No, you just hang in there. Then I said, What do I see you tomorrow. And I come in here he says, I want to run you this picture. I just made prints of the city. Okay, I finished that amount of time. I'll call you tomorrow. He calls me just, you know, some things grabbed me and some things don't. This doesn't grab me. I said, You got to have a little more explanation. Yeah, I'll call you tomorrow and never call. So if he doesn't have enough courage for that, and he keeps making those cop pictures about how brave cops are corrupt cops are and how awful Bobby's but he had no courage, and no personal courage, and a big liberal. When he stopped being a communist because he couldn't work. He became a liberal and married Lido Warren's daughter. So instead of talking about getting everybody a job under communism, he was talking about how courageous it is to marry a black girl. How courageous wasn't a horse Are you know being Alena horse daughter is not like victim cotton anyway. So he was a fake. He directed her Sergeant's picture by by Braverman and we went to a party in New York and Polly Dale, was there any member and hired he says, I said, and Pauling Hilson, you still talk to him after what he did to your script? Shoot us striven. That's a real critic. But she was writing about real movies.

M

Marty 37:00

I mean, Ebert? How does Ebert stay in the game? I mean, Ebert was really probably never writing about real movies.

M

Mort 37:12

Ebert? Yeah. What about I know,

M

Marty 37:15

he was probably never writing about real movies. Once he I mean, when did he start writing in the 70s?

the 70s.

M

Mort 37:21

He was the Michael critic of the sometimes my mentor. And he said that his corrections have been started by seeing me as a reviewer. Wow. The other guy was a snake. Cisco was a snake.

M

Marty 37:44

Yeah, so how can how can Ebert stand watching all these movies and having to write about them?

M

Mort 37:51

He wants. He doesn't want to lose the birch. So it goes on. I couldn't do it. I would have to call what they are, that they're being made by enough people. Gerard waffler at Bradley Cooper and Matt Damon. And they've all been made before this Adjustment Bureau is not in any form. But it's okay to remake things but they rip things off and remake them and they don't have the power. You can't remake Sabrina Jesus Christ. Now they're gonna remake gypsy and will holla candles. Spirit is read through us all was aloof. You couldn't really pin him down, which makes me think now. He was afraid to be found out. He kept us those mayor because he was afraid that at some point. He was good looking. And he caught the fancy the producers wives. But he was no emotional commitment.

M

Marty 39:12

I really like I really like a lot of Shakespeare's big ideas and a few of the quotes but I've sat through King Richard, what is it King Richard? Or not King Richard. It was one of the history's plays. It's the king. It's a four hour play. I sat through it. But I've always had trouble following even in stories. I don't think I'm a natural storyteller or I have trouble when I go to see a player movie. I'm always thinking about I'm looking at the woman on stage and I'm wondering what she's like in real life. I can barely sometimes I can barely fall into the stories. I'm not really. I don't know what that is about me. But it's certainly not a strength

M

Mort 40:03

well I have a lot I have a lot of trouble that night and we're all cheering like MS Danny was raving and I couldn't get it I didn't like it London with grownups I don't think I like the theater much I mean I'm taking the seer closer I just the lightning stage craft watch but you can do all you can do it that's it that's a wrap and some of the people were talented they're not people like a Robert Blake he's done some good work on screen but he's anything like a rat Did you ever seen a picture of a Redford tell them oh Leroy is here interesting work keep us buddy and not a person I don't know if I if there's a paid money they're gonna service the writer. The writer is a surgeon the actor is a scalpel

M Marty 41:39  
what's the director

M Mort 41:41  
well that they stole their position and happened during my life but they moved in the position that all happened a rat in the 70s they became the king of the hill but that was that was geyser mechanical I never saw anything as Spielberg's I believe that they're all good movies close encounters at Munich

M Marty 42:12  
so I've seen Munich very cute II T

M Mort 42:30  
one way you can tell a trivial there is is that nobody remembers that you all get together and they go to San Rafael. And two days later he asked him about the movie they say what is a residual? When you made the coffee there grounds about a year I mean, how come I can remember the river quiet? Pictures 45 years old? What is like up arrow? Right? On the target man? Yeah.

M Marty 43:14  
You know If Lucy would show me how to use the projector at the theater, if you just told me where the on switch was?

M Mort 43:27  
You think we're gonna do that series? Where she doesn't know how to tell me she's not gonna do it? No.

M Marty 43:35  
I mean, I she told me that she was trying to get the Santa fell people to

M Mort 43:43  
weather you know, I would I would change my view. Or if she didn't do it. I just don't know what some ways was better than what we're doing. It's deep into the human condition.



Marty 43:56

Why don't we get I mean, I know you can. I know you can just improvise it. But we could in five hours or less. Beat mark out the beats. And you naming off the scenes in all these movies, the most important scenes, and I could cut them up and we could actually make we could actually screen instead of screening the whole movies. We could find a night and screen put on an event where we almost screen a documentary where you talk about the films and we stop them or where we could build it into instead of having Edwin not pause the program. We could we could build the program into an edited piece, you know, or something I'm saying basically we can start working on this now. Although I think what I what's really awesome important is the book too but we can do both



Mort 45:07

it's it's souls moments that other people don't get to see it every time I see the pictures when a guy talks to Lee Marvin about selling out and looks away you start saying some decides not to own a beat and smiles himself he's intact you know you might have a career in the Army Major if you can learn when to keep quiet boy, was he good? I don't know if he knew how good he was. And he isn't good that he gets older. He's wrong and beginning is all right but there's a lot to be explained why does Casablanca Biggie hit Why did Bogart get everybody I wonder if they got any money at Turner or they want to keep showing everything for nothing with Robert I was born with a set of us is more could be a guest program or some Saturday see I stopped that movies in Claremont I stopped was a watch for that flag. You know there's something going on there. The kids were not good because they grow up with anything good they didn't get those moments like those moments where McQueen looks at the phone i'll see you there then he hangs up instinct



Marty 47:06

I mean it's amazing. It's really amazing that they own what do they own all the classic movies to Paramount all the classic movies to MGM is how do they do that's amazing they How did they do that?



Mort 47:23

Well, MCA went in and bought them because television had no programming and they used to show movies the million dollar movie so universal bought the Paramount library that's how they did it. In other words they picked it up because nobody wanted it wouldn't you rather see one a little movies at night then Special Victims Unit of one order?



Marty 47:53

I think it's a pack I don't get why people want to just because something's new doesn't mean



Mort 48:00





Mort 48:00

CSI we should watch it I can't stand that guys so nice. And I believe John Malkovich zoo The lie is right in the movie did you see the lineup firewood



Marty 48:19

now you



Mort 48:20

Secret Service guarding the president and Malkovich wants to kill a finally males on one phone. He says What is it with you? He says mortem. That's his motivation and assessment. Do you think that's the motivation is that he was guarding Kennedy and they didn't get there quicker than I thought I was will kill them. So he wants to get his franchise but his honor by stopping Malkovich so Malkovich has no motivation at a soul line when I worked for Hope my mom Nashville there's an assassin who kills the guy run for Senate says that ALTMAN I can't write the seal the Senate why he's doing he said well, he's crazy. So I quit the picture. I thought he was ducking me he was a fake Walkman was a fake and dreadknot liberal needless to say I never liked this stuff.



Marty 49:31

Yeah, I haven't never liked



Mort 49:36

putting the world on. But I want to see those people when I explained 12 o'clock kinda. Why does that picture where well for 65 years because it's a better country. Wait peckish Oh, good



Marty 50:03

Harrah's I, before I started watching older movies, believe it or not when I was when I was, let's say 15 No, no, let's say when I was 12 I saw a black and white movie and I thought they're talking funny. It's you know, it's black and white. It can't be any good. I mean, that was my barrier to entry



Mort 50:35

then when you slug them in it's what you choose is succumbing with double and then they are Sabrina and halfway through then you gotta remind them it's black and white. I think it's better the color is to confectionery than when they're making without now but now what the cartoons and all that crap but look at the time that we send you see a picture we've been feeling Robin?

M Marty 51:06  
OH, INSOMNIA. Yeah, Robin was

M Mort 51:08  
trying to get late. Great storytelling. They show you the killer in the first frame. Now you only got to kill two hours till it makes them who cares and nobody did as good ferocity was moving up but not a very good picture. And now let's just mark and timeframe and pay the rent. I haven't seen him good 30 years he was gonna do one of my pictures once. Certainly Polycom for me that I thought I could get the money I was some writer I used to go out and get the smart remember Roy Scheider when he was a drawers, the sheriff says to me well mortise between your picture and his look, I got a rock and roll call roadie, in which I'm the guy that said something the sound for the doors. And I call him I said are you gonna do that? He said no meatloaf got the part. No shame. Talking to me about meatloaf. Now meatloaf was one of the Celebrity Apprentice sets the other thing at the base of country Motown. There's is caution I'm gonna bring them with the movies. I'm going to ask them why do you believe William Holden is the best actor you ever saw? No. Why do you care what happens though? Why is that? negotiable currency. Audrey Hepburn and hold something was magical about those people. See Ford doesn't believe in magic. That's part of what's wrong Harrison Ford Glen Ford I mean

M Marty 53:45  
I think this program of yours is really important to get beyond it can't just this can't just stop at the in Mill Valley. This can't be a program for Kathleen and her friends. This needs to be a program that is somehow captured and shared through a mass media through

M Mort 54:17  
its you're probably right. I

M Marty 54:19  
mean it's it's you got to do it on the stage because I think you can work it out there. And it's worth doing. But I think it's too important to let it just stopped there. I think it has to it would be a shame for it not to find a life in a in a media form. Whether it be a documentary, whether it be a TV show, whether it be a DVD, whether it be

M Mort 54:51  
it's really only shrink from it, you know, when I first came up with the men love the movies, you know, why do you what do you think got to do with this? Yeah, Well, he just keep writing your own biography don't yet, but he didn't want any hunger but you had a chance there. I don't

want to speculate, but the idea that he acted like I'm radioactive, you shouldn't get too close. You know? As much as I did friend I credential him at 28. And I'll bet you the weenie thing isn't as good as mine is. Because he's now he's gonna be 51

M

Marty 55:41

We yours woody can open. I mean, you were very candid with you opened up your heart to Bob it sounded especially at the end there in the last scene where you said in the final analysis, it's not about the intellect. It's about the heart. I mean, what do you would never say anything like that on camera?

M

Mort 56:03

No, it is still cautious. is still cautious and yet he runs the radio it says that the mania works being interviewed on WNET he says, I gotta hear this he really argues with me gives him trouble. Yeah, do I slipped my neck which is probably some message my father that if you're going to be a man, you stand up for things

M

Marty 56:40

think this is actually you know, they have these. They have these groups. Unfortunately, they're basically men groups. But the idea is we're going to teach you how to be a man group. There's these programs for how what does it mean to be a man? And these movies are a program and the conversations we're having are honestly I've never felt really when I was a teenager I didn't really know how to feel like a man. But you know, there's no example. But these movies and what you're talking about here is a is a is introducing what it means to be a man to people.

M

Mort 57:28

Well, you know, I felt that coming to me when I did in Claremont that one will be on the class I started to listen to myself and it was spilling out what I really felt you know, and I got I probably could have been at the rectory too because you know Mike Nichols and all those people that started with me all got the opportunity but they didn't reveal anything about the human spirit is a reason Steve McQueen communicates to me and and most guys though they were making a lot of pictures every year but some of them I remember because they they talked about the significance of men I was just gonna start with 12 o'clock high over here and everybody's good at it even a bit players. Directors got a handle on it you know Zernike used a couple of pictures of Fox himself and he kept swinging all the way back said to me say less less. And he said he made my career and I argued with them with a button I'm glad he was a boss these pictures to be made that either we don't go through nobody is the boss maybe the star who gets a lot of money there's no boss there's nobody running the studios they're all owned by Rupert Murdoch and people like him but your remember at all I'm gonna kill you sheriff. We said the brand though. You could get your back broke so me and Marlin says could be get your chance to try it was a curse word in that picture. You don't need it he was really pure them got very messed up at the end, you know a lot of mental health issues us watch your bill the gallows from his cell.

And more than covered by the cell, he says, I am going to get a trial and I did. They're testing the rope abroad. He says, Oh yeah, you're gonna get a trial kit, and then I'm gonna hang it. And he says, You always been aching to hang me haven't yet. You didn't know you've been able to kill yourself. And this time you're gonna make it. It has a feeling of improvisation, that they knew the characters. They're also good together. And Marlon A says that he puts his hand around the bars at the window. And he just contemplates it. And the same thing and he directed at me he was a good director. Oh. Because even when you when when you're the hero, you lose a game of life. Tries to the great girl falls in love with her. Beautiful he gets hooked on love. Don't forget the love was critical thing Gina said about me is more isn't a love of love. Like that was a real bad thing why he goes Nadler makes a picture of it. Simon Pegg is its consequence. With Jeff Bridges is great. And Carter. If Jeff Bridges is the best, thank God, you know what the business is?

M Marty 1:02:21

Well look at why these

M Mort 1:02:30

and I wanted to see what they suddenly saw the professionals because it's pure poetry.

M Marty 1:02:40

I mean, if the library if the library on I've mentioned the library movies on Monday nights, I've done like once, but when I was there, it was a room packed room. If the library can draw in a crowd, yeah, why couldn't

M Mort 1:03:00

we should do it in the summer, therefore, I always thought I could get back on television during the news. Seeing him in Australia that black ideal usually was a moron and Chris Rock was a moron. I would get a huge audience. If I did the news.

M Marty 1:03:18

I think you can. I think you could even do it. I think you could even do it now. And you could publish it. And you could put it out there. And I think I think it would catch on. I know.

M Mort 1:03:33

We're going to come back from New York with a scale.

M Marty 1:03:33



Marty 1:03:38

She hasn't been wrong yet. I'm energized. I am not delusional. At this point. I don't think Well, I think



Mort 1:03:58

maybe we can do the movies. Maybe we can. I remember most of it. Anyone. I know. I know what they should be. Most of the ones I've picked are inspirational.



Marty 1:04:10

I've got an idea. What if I send off the what if I get the scripts to these movies? I can either if I can't find the script. What I'll do is I'll rip the audio from the movie. I'll get it. I'll get it transcribed.



Mort 1:04:29

I think I know. That's fine with me. I just don't want to do more work.



Marty 1:04:34

No, oh, no, no, no, you do no most of it. So if the easiest thing to do would probably be then just to start with a few key scenes or however you want to do it and then and I'll record you and then we can we can just we can make it you know, no, I think you got to do the live event but I also think it's too important to do to certain



Mort 1:05:00

the only truth come out of this performance or, or whatever. Yeah. With a new appreciation of who those people were that made those movies.



Marty 1:05:09

Yeah. And the whole thing about the blacklist, too, because that ain't that wasn't about communism. That was about crushing the crushing the soul of America.



Mort 1:05:22

Yes. That's what it costs. They had nothing to put in there. All they've got is ads. Now that you come on a gossip site, and you want to seek Charlie Sheen, so it's sponsored. And he got to sit for another commercial. Our senses are deadened by this crap. The billboards as a menu.

M Marty 1:05:51

Why does Garrison Keillor think it's nostalgia to do an ad about blue bar? Blueberry Pie Mama's hot pie crust. I mean, why is you know, why is he reveling in the nostalgia of of BS.

M Mort 1:06:09

He doesn't know anything about this trend. Right? You know, the women, the women that made that pie. Were glad to do it. And they're not glad anymore. I mean, think your your grandmother ever saw a day where you take a girl to an \$80 dinner? And the stolen they're still not happy? They're happy. They're the worst the bitter one rejected

M Marty 1:06:48

I don't see too many happy people in this town.

M Mort 1:06:52

No, they all fought for the money. They didn't fight for themselves. You want to take risk?

M Marty 1:07:00

No, I'm good. I'm all right. I'm, I have to take my medicine. Oh, usually I gotta take a pill. How many times a day. Just one stronger? No, I just feel myself kind of maybe I'm just kind of you take it at night. I take it at night. Yeah, yeah. No, I'm just I'm just feeling what the sadness is hitting me. You know, I I'm not shying away from it. I'm just

M Mort 1:07:37

I'm gonna feel better because I feel horrible. So

M Marty 1:07:40

it's been a rough day for you. I feel

M Mort 1:07:43

it'd be cool gotten a template?

M Marty 1:07:45

No. I just You seem very especially. I mean you there's no reason why you shouldn't feel the

no, I just feel very... especially. I mean, you there's no reason why you shouldn't feel the way you feel. You know? I'm not gonna tell you to get control of your mind. You gotta let your heart run where it runs and get a professional Don't forget that. Oh, get a professional God to think I'm so lucky I didn't run into him when I was at I don't think he could have fixed me Yeah, the thing with this anti anxiety thing is if I don't take it for a couple days it's almost like my I can feel my brain going yeah,

**M** Mort 1:08:35  
it's Thank God you found something worse.

**M** Marty 1:08:38  
Yeah, it does.

**M** Mort 1:08:39  
That's pretty good. Yeah, I'm

**M** Marty 1:08:41  
lucky God

**M** Mort 1:08:42  
if I thought I could get something that worked. Because I get crazy in here. I go way way down and I start fixing it and guess what I lost? Is that whatever it takes? Yeah, I'm

**M** Marty 1:09:08  
I'm not excited. I'm not excited about what you've said. I'm excited to hear what you have to say. Still.

**M** Mort 1:09:16  
You know if I get into New York and that's a one thing guided guarded conversation. I'm gonna be very brought down because I took all the chances like to call a bunch of them already. Jesus Christ, Robin. When I had my 80th birthday he summoned \$20,000 Then he bought the script for 27,000. Then he then he bought the hearing aids. A putting me up in New York. He So crazy holders

**M** Martv 1:10:04

he's looking he's looking to you I know. I mean he knows he's too sensitive I gotta have a guy to not tune in to you you know I mean he's He loves you you could tell he loves you you know I love you to get me sad

M

Mort 1:10:38

where's your medicine? Oh

M

Marty 1:10:40

no no not I'm not sad like that yes at home but no don't worry about me I'm fine um we

M

Mort 1:10:48

yeah I don't know who I could trust to get something get me through those days woman might get marooned yeah Surely she and Ellie wants the job back it says Surely the whole hot warm cold came and tough chicks that don't love perfect America what it demands of you you gotta have enough in your pocket to buy that crap. That's been changing it I sink in his couch. Back

M

Marty 1:11:54

Yeah, we're gonna get you a better coach

M

Mort 1:11:57

as well Lucy says but what time is it good

M

Marty 1:12:16

I am I gonna get some water well, you know you wonder sometimes what people want? You know, it's like, if you meet up with Woody, you almost wonder and if he's if he's not open with you, you know, you almost wonder at this point in life. What is you know, what does he want? What does he want from you? It's like, why did you meet up here? If he's not going to open his heart up to you? Or if he's not going to open himself up? Or if you sense something unsaid. It's like

M

Mort 1:13:23

if you called me a couple of weeks ago, yeah. We talked for about an hour and a half to go to work. I'll call you tomorrow. And the next day called and sometimes I have to call but he's a number all I say we'll do it but only got 50 years.



M Marty 1:13:44

I mean, you're You said he's trying to figure you figure you out. Well because I know you're not It seems like you're an open book to him. You'd be an open book if he

M Mort 1:14:04

Yeah. As a government job. I wonder who sees that magazine Lucy thinks that come on over here to sit in here for 45 minutes and going to the restroom that he got everything wrong.

M Marty 1:14:31

Well, you know, he said, he says You dole out your your cherished lines. And he didn't even see your show. No, he didn't even drive over from Oakland to see your show in Mill Valley. And yet, he writes an article on you. Yeah. Oh, he lives Nob Hill.

M Mort 1:14:57

So that's We went 10 miles to eat that's 11 miles you can bury yourself in that town if you want to it's not like most cities it's very parochial nobody around here owns any months did you notice they're all appear bridge?

M Marty 1:16:00

Yeah. You know

M Mort 1:16:04

they don't skimp on themselves

M Marty 1:16:10

I know when they say, you know the expression if you're if your only tool is a hammer, then every problem you see is a nail. Have you heard that expression? You know, obviously you get what it gets that. I know my only tool is really the web. That's my only sphere. But be that as it is. It seems when a movie like The What's What's that movie with Sylvester Stallone, Bruce Willis and all those guys.

M Mort 1:16:44

What's the question? What's that movie

M

Marty 1:16:45

with Sylvester Stallone and Bruce Willis the untouchable the expendable The Expendables. When a movie like that comes out. It clearly tells me that the movie The whole theatrical movie industry. And when David Spade is on TV, he's 50 years old now. And he's acting like a 20 year old. Yeah. And when Oprah is sitting down with the cast original cast of SNL, me as a 27 year old seeing all these basically baby boomers, almost on TV, movies, theatrical movies. It says to me, that that stuff, that content isn't for me. There's no reason why, as somebody in his 20s would watch David Spade, act like a goofball on on ABC television, or whatever, or watch Sylvester Stallone, and Bruce Willis, in their 60s, act like guys in their 30s. So my point is, if you really want to reach the young people, you don't do it, you're not going to reach them through, you're really not going to reach them through those traditional media channels. And I'm not saying that because that's my only tool. And that's the only thing I feel like I can help you with. I honestly don't think that people my age, we don't have to TVs. I don't watch if I'm going to watch TV. Everybody watches it on Hulu. Everybody watches it on YouTube. If you really want to reach the young audience, which is I feel like our our only hope in some ways. It's really through the web. And you can do it for free. And the cream does rise to the top you're tweeting No, not just tweeting, web video. Video, audio, podcast, tweeting, websites, all that. We're talking about millions of people tuning in. And I do believe the cream rises to the top. So I really think it's it's actually where that's where the young audience is. I mean, that's how I see it.

M

Mort 1:19:28

fractionated Yeah. rating was I mean, it's an you know, this is only gonna get worse now that there's just Murdoch and Comcast. And they own their own network. And he owns a studio it's only gonna get worse, it will be more removed from reality.

M

Marty 1:19:52

Really, every movie I've seen in the past few years, there has been more than five people in the theater of course I haven't been seeing, you know, I go to movies at odd times, but even still it's amazing. I mean, I think there's a real opportunity for the, for the good stuff to come out again because if you know killing the killing the writers killing the communist blacklist writers and institutionalizing mediocrity in a theater was a part of the plan. I think it's starting to implode on itself. Because, you know, the web is a is a free media. This is a free landscape of free media escape, and I think leads through what I've seen with Alan Watts. And your stuff, the old stuff that's on there. It's getting 1000s and millions of views. And I really think it's really trumping. If you ask where do people if they're not seeing the movies, where are they they're on their computers, unfortunately, but they're watching the good stuff. They're not. I don't think anybody boots up their computer and watches nor McDonald's. on Hulu. I think some people do, but I think a lot of people are like me.

M

Mort 1:21:24

Dribbles. coverage was Cambridgeshire. Yeah. They didn't have any bounds begin with.

M Marty 1:21:32  
Yeah, no, I'm excited. I really think.

M Mort 1:21:36  
Well, let's go for it.

M Marty 1:21:38  
Yes, do it. I mean,

M Mort 1:21:41  
there's nothing else to do.

M Marty 1:21:46  
I mean, we could make we could make a show. We can make a political this news. When you say to me, rhetorically, what is there besides the news, the guy sitting at the desk? We can figure that out? I mean, we can do it. I know it's giving me chills saying that right now. But I really think it's I'm, this is inspiring, I think. You know, like you said, All you needed the first the first time around, you did it from single stage in a nightclub? Yeah. And there's really no other way. And this time around, you can do it from a single camera. And you can do it from here.

M Mort 1:22:25  
I did it all. I did all the clubs a year after year while these guys move the movies and network show, but they didn't do anything with it. I mean, that's what's so insane about it that they can't move any inspiration.

M Marty 1:22:43  
Yeah, so I'm not hung up on. I'm not hung up on tweeting, tweeting isn't my, the idea is we need it. I want to get this out there. Whether it be anything you want video, audio, radio, Shogun, whatever you want, we can do it. I mean, I do believe that the audience is still there. And I think the audience will find you and the audience will share it. I think everything's in place. If this were around when you were starting up, I know it's a whole different thing. I mean, you'd be it would be even more international than you were. I mean, if you had if you had these tools back then you could bypass you would be able to bypass the Hollywood system. You know, even though it made you Oh, you made you but it brought you extra work. It sounded like

M Mort 1:23:44  
they ran out I guess the old system Yeah.

M Marty 1:23:53  
I'm, I'm excited. And I'm not full.

M Mort 1:23:57  
Well, let's do it.

M Marty 1:24:00  
What do you what do you dream? What's I mean, I love that idea. Yeah. had about the the website with the commentary on one side and the news on the other. I mean, that's brilliant. That's a

M Mort 1:24:14  
Yeah, the English translation of what the news really means. He says, I went to Libya. save lives. And then I'm over there telling him about the ones he thought that's really what it is. When he shouldn't be limited the politic No, is he gotta get trust them with everything. That America gets a price for everything. Charlie Sheen pay was to get economic security in America. Wow. It's solid stuff. They get across some table when they have coffee with me. But we might as well give it some search. elation I talked to Lucia but the radio show Oh, yeah, yeah, set up a couple of tables, talking to people. And then what you do is you don't wait for them to do mundane, you put in all your stuff of what happened all day and what it means all the stuff that they resist the liberals, they'll laugh at a mass they always give me trouble when I got them one at a time because they're guilty. That's the one thing about them, you know, a fascist really enjoys being the Emperor of Rome, a liberal keeps saying, Well, I mean, it's great to have all this empire, but you don't really want to help the little people. There's hypocrites. And you can't do business with them and you can't marry their daughters. You can't live with them. And in the end, when they put me up on the cross, they're the ones that drove the state. They wanted me to be mad at the Republicans, but they're the ones that are willing to kill me to shut up. That lesson was never lost on me, you know, and not been hated that. That the Liberals are the enemy. Yeah, war. So he had the past simply trying to kill me. Well, if that's their big man, now is he? So what does that say? What did he really say? He said that. When I was a 27 year old guy at that club making \$30 a week and living in a garage in Berkeley. Then I had more to say than I do now. I mean, it's insane. But that's what he would like to sell you.

M Marty 1:27:07  
I was gonna write him a letter, but I I didn't want to restrain yourself or restrain myself because I don't know. I don't want to. I know I wouldn't burn any bridges for you. But I felt like I know, I

mean, not for but what I meant to say is I don't think he I don't think he'd get it.

M Mort 1:27:29

No, I don't believe so. Either. I'd want

M Marty 1:27:31

to give him a piece of my mind. Because I'm because I'm offended but

M Mort 1:27:35

much rage that I would go out of my way to do that. But I'm not like that anymore war No, I mean, how can he get it? He's dedicated his life to the other side. You know, it's like bucket I'm gonna water to baptize. I mean, what? See, nothing surprising about liberals.

M Marty 1:28:04

Liberal, the liberals really need to their quality of life has to be challenged so much. That what's the only thing that could turn them? I mean, do they have to hit rock bottom before the die?

M Mort 1:28:19

I don't think they're gonna turn. I mean, it's like even the old phrase more power to say something. Somebody's doing something. There wasn't well, more power to right. They don't have any power. They can nominate a guy. They get a guy elected. They give him their money and their time and their faith. And he double crosses the when they can't do anything. They're paralyzed.

M Marty 1:28:48

You think? Do you think Jesse Ventura would talk to you?

M Mort 1:28:52

Well, assurance,

M Marty 1:28:54

you could. He could be on your show. You know, you could give you could give him some support by putting by putting money

M

Mort 1:29:05

show first. What you'll love this is the governor of Minnesota. Yeah. Well, I was up at the governor's mansion in Connecticut with Lowell Weicker and Weicker didn't like the Democrats or the Republicans, Redman bendable woman, and Tom the more who was hearts friend, manage the campaign. So I said, Can you get rid of injuries and yeah, he really liked you. So we call Jean Woodley. Herb Woodley, who is the press secretary? More souls willing to help and so forth. But wouldn't you never answer? I call him I call him. He won't take the call. Which makes me think he was there to bring him down. Then Vinterberg is the interview to hefter And he says the Warren report is a lie and then suddenly renounces he's not running for a second term. And the papers became much less kind of, I don't think he knew anything. But I think he has a nature we started looking, he still doesn't know anything. A lot of his stuff is in the numbers research, but his hearts in the right place?

M

Marty 1:30:24

Well, you could really throw him a bone in terms of if your show when your show gets when your radio or video or whatever, it gets enough Sneem you could really throw him a bone by giving a platform to talk about this stuff. I mean, not that you have to do it for him. You've already done enough for everybody. But you've said he said you could, you know,

M

Mort 1:30:50

be a trade off. He. I saw him, you know, we've got a book out. Got a new book out. So he's making the rounds. And Piers Morgan tried to kill anyone on zero and they tried to kill. This is sheer rubbish. He said, Do you think the President is a CIA? Can you say that? And Venturas is can you say his map? So he's pretty well, then he said he would consider vice presidential run with Ron Paul. I liked them.

M

Marty 1:31:32

We you know. Do you remember? Isn't there a Wisconsin? Isn't there a Socialist Party either in? Yeah, Wisconsin,

M


Mort 1:31:45

progressives. Yeah.

M

Marty 1:31:48

I wonder if we could move enough people into the state of Minnesota.



M Mort 1:31:54  
Enough to put my current theme is

M Marty 1:31:57  
that you could actually if you made it,

M Mort 1:31:59  
your Minnesota has Al Franken now. Yeah. He's a bad dude. By the way. I haven't told him about that. He's untalented. Yeah, Saturday Night Live aloneness. All right, we'll do some Chris. Yeah. The Rock for a while while I'm still here.

M Marty 1:32:28  
You know, when we first when I first started hanging out a couple years ago, I part of me was really afraid of you finding out how dumb I felt about myself are uninformed. I'm still very uninformed. I'm still trying to piece it all together. I'm nothing nothing by what you said. You never made me feel dumb. But I was insecure. Because I felt you knew so much. And I knew so little. And I didn't have a way in but I don't feel that way anymore.

M Mort 1:33:09  
I know. Garrison said used to say to me I don't know. How could you or somebody walk up to a restaurant and say, I think you're a fake? He'd say well, if I watched I work television Have you ever been told the truth he was on a surprise answer. You know what he said American become the fourth right.

M Marty 1:33:43  
I mean, I also I also don't think that Kevin Costner's role should be the final say in the character in the characters that would froze me out of that. Yeah, I don't think that should be the final say in the character characterization of garrison. I think.

M Mort 1:34:01  
No, he's has really been 100 and slowly purposely kept me out of that. Yeah, I have a lot to offer but he he lied and told him I was late. And I thought pretty in art. What's the word? Without our artistry I mean, it's a mall why? I don't forget. In fact, I don't turn people are romanticized. I'm choosing not to see a girl at all because I cannot go one on one don't know the last time she saw me I was moving around. You might be surprised as troublesome days. So some trouble earlier today I'm better tonight although we're Woodbine, we'll do some. We'll do some. Yeah. And then

M Marty 1:35:22

because honestly, I don't think the mass media unless you unless you had absolute control, to do your show your way on TV, which unless you had that, it's nothing to aspire to otherwise.

M Mort 1:35:46

Bob Dylan, yeah. And first of all, the tickets are about 10 times what people make in a month. But on top of that, they talk about selling tickets. And they took out blowing in the wind. And imagine here he is. He's 65 years old. And you know, he's got the first Valerie ever made, and he lives in Malibu and in the state. But he got right on the line. And did it. I'm not surprised then. Because they're, they've never said they were angels. They've said they want to be left alone. But he goes there and does that for the money. What's the point? He had seek to you know, I wanted to go to Israel. Because it's a big intellectual community. And it turned me down a book, Jackie Mason. Now who would be closer to regional people than me? But they got in a bad habit with me, which was starting norming that's all I go away. But your conscience doesn't go away? I don't think so. I think you can steal it if you're corrupt. But it doesn't go away. Still your transforms? Metamorphosis and something else? Think you can sneak it

M Marty 1:37:30

I'm thinking I don't want to. I think I think I can sleep.

M Mort 1:37:36

Yeah, I'll crash.

M Marty 1:37:38

I've been running on tiger blood. You know, like, Charlie Sheen,

M Mort 1:37:43

the torpedo of truth tour. He's like those comedians. He comes up the stairs there is sometimes he thinks Agera he's still paying those jokes. And when he gets mad at his wife, he calls her prostitute. But he pays those girls he doesn't call prostitutes and call them goddesses. You think he's in trouble? He's married. He's married man. Yeah, he's got kids. I think she'll get custody. He walked right into that one. And who don't act like a maniac Kenzi likes old people they're off center you know she had roots for them if they go off center because there's a rebellious slider which is attractive. Oh wow oh man Okay, pal. All right. Good day see good day all new dialogue that's funny. The first time I made a picture they heard me rewrite dialogue and where they need trouble I mean where they need writing isn't a structure that everybody after America smart is there it's like television dialogue is all put down. David Spade he wasn't funny when he was young.





Marty 1:39:31

Yeah. You know, when he was young, his or when anybody's young. They can ride a lot they can ride on their looks and their charisma perhaps semblance of charisma and they're when they get older, their their flaws really start to show and I'm not talking physically I'm Talking. What's missing? Yeah, I got it. But I yeah, I really think. Yeah. Anyways, I'll



Mort 1:40:13

see you. I'll be here kids need to see your crew